

"A Charlie Brown Christmas"

Song List and Instructions Packet



Oakland-Craig Elementary Program 2017 Grades 3-6

1. Christmas Time Is Here
 - a. Verses 1 and 2
2. O Christmas Tree
 - a. Verses 1, 2 and Repeat 1
3. What Child Is This?
 - a. Verses 1, 2, and 3
4. The Christmas Song
5. My Little Drum
6. Hark! The Herald Angels Sing
 - a. Verses 1, 2, and 3
 - b. Repeat Verse 1 ad lib.
7. We Wish You A Merry Christmas! (Finale & Bows)
 - a. Verses 1 and 2

CHRISTMAS TIME IS HERE

Words by LEE MENDELSON
 Music by VINCE GUARALDI

Slowly

Fmaj9 C13b9 Fmaj9 C13b9

mp

With pedal

The piano introduction consists of four measures. The first measure has a treble clef with a whole note chord of F major 9 (F-A-C-E-A) and a bass clef with a half note chord of F major 9. The second measure has a treble clef with a whole note chord of C13b9 (C-Bb-F-A-C) and a bass clef with a half note chord of C13b9. The third measure has a treble clef with a whole note chord of F major 9 and a bass clef with a half note chord of F major 9. The fourth measure has a treble clef with a whole note chord of C13b9 and a bass clef with a half note chord of C13b9. There are triplets in the bass line of the second and fourth measures. The tempo is marked 'Slowly' and the dynamics are 'mp'. The instruction 'With pedal' is written below the first measure.

Fmaj9 Eb13#11 Fmaj9

Christ - mas time is here, hap - pi - ness and
 Snow - flakes in the air, car - ols ev - 'ry -

The first line of the song features a vocal line and piano accompaniment. The vocal line has three measures: 'Christ - mas time is here,' (Fmaj9), 'hap - pi - ness and' (Eb13#11), and 'Snow - flakes in the air, car - ols ev - 'ry -' (Fmaj9). The piano accompaniment has three measures corresponding to the vocal line. The first measure has a treble clef with a whole note chord of F major 9 and a bass clef with a half note chord of F major 9. The second measure has a treble clef with a whole note chord of Eb13#11 and a bass clef with a half note chord of Eb13#11. The third measure has a treble clef with a whole note chord of F major 9 and a bass clef with a half note chord of F major 9. There are triplets in the bass line of the second measure.

Eb13#11 Bm7b5 Bbm7 Am7 Abm7

cheer. Fun for all that chil - dren call their
 where. Old - en times and an - cient rhymes of

The second line of the song features a vocal line and piano accompaniment. The vocal line has five measures: 'cheer.' (Eb13#11), 'where.' (Eb13#11), 'Fun for all' (Bm7b5), 'Old - en times' (Bbm7), 'that chil - dren call' (Am7), and 'their' (Abm7). The piano accompaniment has five measures corresponding to the vocal line. The first measure has a treble clef with a whole note chord of Eb13#11 and a bass clef with a half note chord of Eb13#11. The second measure has a treble clef with a whole note chord of Bm7b5 and a bass clef with a half note chord of Bm7b5. The third measure has a treble clef with a whole note chord of Bbm7 and a bass clef with a half note chord of Bbm7. The fourth measure has a treble clef with a whole note chord of Am7 and a bass clef with a half note chord of Am7. The fifth measure has a treble clef with a whole note chord of Abm7 and a bass clef with a half note chord of Abm7. There are triplets in the bass line of the first measure.

Gm7 Gm7b5/C 1. Fmaj9 2. Fmaj9

fa - v'rite time of year. share.
 love and dreams to

The third line of the song features a vocal line and piano accompaniment. The vocal line has four measures: 'fa - v'rite time of year.' (Gm7), 'love and dreams to' (Gm7b5/C), 'share.' (1. Fmaj9), and 'share.' (2. Fmaj9). The piano accompaniment has four measures corresponding to the vocal line. The first measure has a treble clef with a whole note chord of Gm7 and a bass clef with a half note chord of Gm7. The second measure has a treble clef with a whole note chord of Gm7b5/C and a bass clef with a half note chord of Gm7b5/C. The third measure has a treble clef with a whole note chord of F major 9 and a bass clef with a half note chord of F major 9. The fourth measure has a treble clef with a whole note chord of F major 9 and a bass clef with a half note chord of F major 9. There are triplets in the bass line of the first measure.

S. $D^{\flat}maj^{\flat}$ $G^{\flat}13^{\sharp}11$ $D^{\flat}maj7$ $G^{\flat}13^{\sharp}11$

Sleigh-bells in the air, beau-ty ev - 'ry - where.

$A^{\flat}m7$ $E^{\flat}9$ $D9$ $D7^{\flat}9$ $G^{\flat}m7$ $D^{\flat}9$ $C13$ $C13^{\flat}9$

Yule-tide by the fire - side and joy - ful mem - 'ries there.

$F^{\flat}maj9$ $E^{\flat}13^{\sharp}11$ $F^{\flat}maj9$ $E13^{\sharp}11$

Christ-mas time is here, we'll be draw - ing near.

$B^{\flat}m7^{\flat}5$ $B^{\flat}m7$ $A^{\flat}m7$ $A^{\flat}m7$ $G^{\flat}m7$ B^{\flat}/C $F^{\flat}maj9$ **To Coda** ⊕

Oh, that we could al - ways see such spir - it through the year.

Eb13#11 Fmaj9 Eb13#11 Bm7b5 Bbm7

Am7 Abm7 Gm7 Bb/C Fmaj9

Eb13#11 Fmaj9 Eb13#11 Bm7b5 Bbm7 Am7 Abm7

Gm7 Bb/C Fmaj9 D.S. al Coda

CODA Fmaj9

year.

O CHRISTMAS TREE

(O Tannenbaum)

GERMAN FOLK

Happily

1. O Christ-mas tree, O Christ-mas tree, Thy leaves of green, un -
 2. O Christ-mas tree, O Christ-mas tree, You fill my heart with
 3. O Christ-mas tree, O Christ-mas tree, How rich-ly God has

chang - ing. Your boughs, so green in sum - mer time, Stay
 mu - sic. Like lit - tle stars your can - dles bright Send
 blessed thee. You tell us all to faith - ful be, And

brave-ly green in win - ter - time. O Christ-mas tree, O
 to the world a won - drous light. O Christ-mas tree, O
 trust in God e - ter - nal-ly. O Christ-mas tree, O

Christ-mas tree, O tree of green, un - chang - ing.
 Christ-mas tree, You fill my heart with mu - sic.
 Christ-mas tree, How rich - ly God has blessed thee.

What Child Is This?

Words by William C. Dix
Traditional English melody
Arr. Dan Coates

Moderately slow

Verse:

Em D

1. What Child is this, _____ who laid to rest _____ on

2., 3. See additional lyrics.

with pedal

Detailed description: This system contains the first two measures of the piece. The music is in G major and 6/8 time. The first measure has a treble clef and a bass clef. The melody starts on G4. The bass line has a whole note chord of E2-G2-B2. The second measure has a treble clef and a bass clef. The melody has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole note chord of E2-G2-B2. The third measure has a treble clef and a bass clef. The melody has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a whole note chord of D2-F2-A2. The fourth measure has a treble clef and a bass clef. The melody has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line has a whole note chord of E2-G2-B2. The fifth measure has a treble clef and a bass clef. The melody has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line has a whole note chord of E2-G2-B2. The sixth measure has a treble clef and a bass clef. The melody has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The bass line has a whole note chord of E2-G2-B2. The system ends with a double bar line. The tempo is 'Moderately slow' and the dynamics are 'mp'. The arrangement is by Dan Coates.

3 Em Am B7 Em

Mar - y's lap _____ is sleep - ing, whom an - gels greet _____ with

Detailed description: This system contains the next three measures of the piece. The music is in G major and 6/8 time. The first measure has a treble clef and a bass clef. The melody starts on G4. The bass line has a whole note chord of E2-G2-B2. The second measure has a treble clef and a bass clef. The melody has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass line has a whole note chord of A2-C2-E2. The third measure has a treble clef and a bass clef. The melody has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a whole note chord of B2-D2-F2. The fourth measure has a treble clef and a bass clef. The melody has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line has a whole note chord of E2-G2-B2. The fifth measure has a treble clef and a bass clef. The melody has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line has a whole note chord of E2-G2-B2. The sixth measure has a treble clef and a bass clef. The melody has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The bass line has a whole note chord of E2-G2-B2. The system ends with a double bar line. The tempo is 'Moderately slow' and the dynamics are 'mp'. The arrangement is by Dan Coates.

6 D Em B7 Em

an - thems sweet, _____ while shep - herds watch _____ are keep - ing?

Detailed description: This system contains the final three measures of the piece. The music is in G major and 6/8 time. The first measure has a treble clef and a bass clef. The melody starts on G4. The bass line has a whole note chord of D2-F2-A2. The second measure has a treble clef and a bass clef. The melody has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass line has a whole note chord of E2-G2-B2. The third measure has a treble clef and a bass clef. The melody has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a whole note chord of B2-D2-F2. The fourth measure has a treble clef and a bass clef. The melody has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line has a whole note chord of E2-G2-B2. The fifth measure has a treble clef and a bass clef. The melody has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line has a whole note chord of E2-G2-B2. The sixth measure has a treble clef and a bass clef. The melody has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The bass line has a whole note chord of E2-G2-B2. The system ends with a double bar line. The tempo is 'Moderately slow' and the dynamics are 'mp'. The arrangement is by Dan Coates.

9

G 5 3 D 5 Em 5 Am 3

f This, this is Christ the King, whom shepherds guard and

12

B7 4 2 1 G 5 3 D 5

an - gels sing. Haste, haste to bring Him laud, the

15

Em 5 B7 1. Am Em 2. Am E

Babe, the Son of Mar - y. 2. Why Mar - y. *rit.*
dim. 3. So

Verse 2:
 Why lies He in such mean estate,
 Where ox and ass are feeding?
 Good Christian fear, for sinners here
 The silent word is pleading.
 Nails, spear shall pierce Him through;
 The Cross be born for me, for you,
 Hail, hail the word made flesh,
 The Babe, the Son of Mary.

Verse 3:
 So bring Him incense, gold and myrrh,
 Come peasant, king to own Him.
 The King of Kings salvation brings;
 Let loving hearts enthrone Him.
 Raise, raise the song on high
 The Virgin sings her lullaby;
 Joy, joy for Christ is born.
 The Babe, the Son of Mary.

Tempo: 60bpm

CHRISTMAS SONG

2 bar intro

Mel Torme 1946

Chord progression for the first line: EbΔ7 F-7 G-7 AbΔ7 EbΔ7 Bb-7 Eb7 AbΔ7 D-7 G7

Chord progression for the second line: C-7 Ab-6 EbΔ7 A-7 D7 GΔ7 Ab-7 Db7 GbΔ7 Bb7

Chord progression for the third line: G-7 C7 F-7 Bb7 Eb6 Bb-7 Eb7 AbΔ7 F-7

Chord progression for the fourth line: Bb-7 Eb7 AbΔ7 Ab-7 Db7 GbΔ7

Chord progression for the fifth line: F7sus4 F7 F-7 Bb7 D.C. al Coda C-7 Ab-6

Chord progression for the sixth line: EbΔ7 D7 Eb6 Bb7sus4 Eb6 Bb7sus4 Eb6 Bb7sus4 Eb6

Chest-nuts roast-ing on an op-en fire, Jack Frost nip-ping at your nose.
knows a tur-key and some mis-tle toe help to make the sea-son bright,
so, I'm of-fer-ing this sim-ple phrase to kids from one to nine-ty two. Al-

Yule-tide car-ols be-ing sung by a choir and folks dressed up as es-ki-mos. Ev'-ry-bo-dy
ti-ny tots, with their eyes all a-glow, will

find it hard to sleep to - night. They know that San - ta's on his way, he's load-ed
lots of toys and good-ies on his sleigh, and ev'-ry moth-er's child is gon-na spy, to see if
rein-deer real-ly know how to fly. And though it's been siad ma-ny
times, ma-ny ways, "Mer-ry Christ-mas, Mer-ry Christ-mas, Mer-ry Christ-mas to you."

MY LITTLE DRUM

Moderately

N.C./F

(vocal ostinato)

By VINCE GUARALDI

Pum pi - di - ri - di - rum pi - di - ri - di - rum pi - di - ri - di - rum pum.

mp

With pedal

Pum pi - di - ri - di - rum pi - di - ri - di - rum pi - di - ri - di - rum pum.

§ N.C./F
(ostinato continues)

3

3

1.,3.

MY LITTLE DRUM

2.,4. N.C./Bb

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and a triplet of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. The key signature has one flat (Bb).

The second system continues the piece with similar chordal and rhythmic patterns. It features a triplet of eighth notes in the upper staff and a melodic line in the lower staff.

N.C./F

The third system includes a change in harmony to F major. It contains a triplet of eighth notes in the upper staff and a melodic line in the lower staff.

To Coda ◊

The fourth system concludes with a 'To Coda' instruction. It features a triplet of eighth notes in the upper staff and a melodic line in the lower staff.

Fmaj9 F9

(ostinato ends) Ooh

The fifth system includes a 'Coda' section. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a rhythmic accompaniment. The text '(ostinato ends) Ooh' is written below the upper staff.

Bm7>5 B>m6 F(add2)/A Abdim7 Gm7 Gm7/C Fmaj9

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It features a melodic line with two triplet markings over eighth notes. The middle and bottom staves are piano accompaniment in grand staff notation, with the right hand playing chords and moving lines, and the left hand providing a bass line.

Gm7/C Fmaj9 F7

Ooh

The second system continues the musical piece. The top staff has a vocal line with the word "Ooh" written below it. The piano accompaniment continues in the grand staff below, with the right hand playing complex chordal textures and the left hand providing harmonic support.

Bm7b5 Bbm6 F(add2)/A Abdim7 Gm7 C9 Fmaj9

The third system of music features a vocal line with two triplet markings over eighth notes. The piano accompaniment continues in the grand staff, with the right hand playing chords and moving lines, and the left hand providing a bass line.

E♭/F

F7sus F7 B♭maj7

B♭7

Ooh

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a common time signature. It features a melodic line with a triplet of eighth notes and a long note. The piano accompaniment is in two staves (treble and bass clefs) with a common time signature, featuring a complex rhythmic pattern with triplets and chords.

Em7♭5

E♭m6

B♭/D

D♭dim7

Cm7

F7

F7/B♭ B♭6

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a common time signature, featuring a melodic line with triplets and long notes. The piano accompaniment is in two staves (treble and bass clefs) with a common time signature, featuring a complex rhythmic pattern with triplets and chords.

B♭maj7

B♭6

Fmaj9

F9

Ooh

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a common time signature, featuring a melodic line with a triplet and long notes. The piano accompaniment is in two staves (treble and bass clefs) with a common time signature, featuring a complex rhythmic pattern with triplets and chords.

Bm7b5 Bbm6 F/A Abm7 Gm7 Bbm/C Fmaj9

D.S. al Coda

Musical notation for the first system, including a single staff with a melodic line and a grand staff with piano accompaniment. The melodic line features two triplet markings over eighth notes.

CODA



N.C./F

Musical notation for the CODA section, consisting of a grand staff with piano accompaniment.

Musical notation for the second system, consisting of a grand staff with piano accompaniment.

Repeat and Fade Optional Ending

Musical notation for the final section, including a grand staff with piano accompaniment and a boxed 'Optional Ending' section.

HARK! THE HERALD ANGELS SING

CHARLES WESLEY

FELIX MENDELSSOHN

KIN



ay;
id,
ep;
y;



n.
n.
n."
n."
n!



VDEL



The-
Glad-
The-
All-



round.
kind.
sign.
laid!"



1. Hark! the her-ald an-gels sing, "Glo-ry to the new-born King! Peace on earth, and
 2. Christ, by high-est heav'n a-dored; Christ, the ev-er - last-ing Lord; Late in time be-
 3. Hail! the heav'n-born Prince of Peace! Hail! the Son of Right-eous-ness! Light and life to

mer-cy mild, — God and sin-ners re-con-ciled." Joy-ful, all ye na-tions, rise, —
 hold Him come, — Off-spring of the fa-vored one. Veiled in flesh, the God-head see, —
 all he brings, Rish with heal-ing in His wings. Mild He lays His glo-ry by, —

Join the tri-umph of the skies;_ With th'an-gel-ic host pro-claim, Christ is_ born in
 Hail th'in-car-nate De-i - ty — Pleased, as man with men to dwell, Je-sus, — our in -
 Born that man no more may die: — Born to raise the sons of earth, Born to — give them

Beth-le-hem." } Hark! the herald an-gels sing, "Glo-ry_ to the new-born King!"
 man u el!
 sec-ond birth,

WE WISH YOU A MERRY CHRISTMAS

5

TRADITIONAL

ENGLISH FOLK SONG

mf

We wish you a mer-ry Christ-mas, we wish you a mer-ry

mf

rit. last time *Fine*

Christ-mas, We wish you a mer-ry Christ-mas, and a hap-py New Year!

mp a tempo *rit. last time*

1&2. Good ti - dings to you wher - ev - er you are; Good

mp a tempo

ti - dings for Christ - mas and a hap - py New Year! 1. Now
2. We

mf

bring - us some fig - gy pud - ding, now bring - us some fig - gy
won't - go un - til we get some, we won't - go un - til we

After 2nd verse - D.C. al Fine

pud - ding, now bring - us some fig - gy pud - ding, and bring some in here!
get some, we won't - go un - til we get some, so bring some right here!